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**Field Trips**

**Superintendent's Choice Awards**

**School Calendar 2012-2013**

**Student Attendance**

## **G. Veterans Memorial Family School (Rock)**

### **1. Ronald McDonald Assembly**

It is recommended that permission be granted for Veterans Memorial Family School to host an assembly for students, grades Pre-K - 4, May 30, 2012, 12:00 - 3:00 pm, entitled "On the Inside" featuring Ronald McDonald.

**There will be no cost to the Board.**

### **2. Goodwin Holocaust Museum – Lessons in Tolerance Guest Readers**

It recommended that permission be granted for Veterans Family School to allow a guest speaker from Goodwin Holocaust Museum and Education Center to read to students, grades K-5, April 24, 2012, 8:30 -10:30 am.

**There will be no cost to the Board.**

## **H. Sharp Elementary School (Rock)**

### **1. Fun Day**

It is recommended that permission be granted for Sharp Elementary School to host Fun Day, June 8, 2012. This event is sponsor by PTO.

**There will be no cost to the board.**

## **I. Sumner Elementary School (Rock)**

### **1. Ritz Theatre**

It is recommended that permission be granted for Sumner Elementary School to allow a representative from the Ritz Theatre to present a puppet show, The Goats, the Troll and the Trash, for students, grades Pre-K - 1, May 21, 2012, 1:30 – 2:30pm.

**There will be no cost to the Board.**

## **J. Yorkship Elementary School (Rock)**

### **1. Philadelphia Zoo**

It is recommended that permission be granted for Yorkship Elementary School to participate in an artwork submission sponsored by The Philadelphia Zoo to help save orangutans and their habitat.

**There will be no cost to the Board.**

### **2. Student Poetry Contest 2012 – The America Library of Poetry**

It is recommended that permission be granted for Yorkship Elementary School to participate in the America Library of Poetry Contest for students, grades 3 -5.

**There will be no cost to the Board.**



# UNLESS...

## Grades K-5 "UNLESS" Contest (Art Contest focus)

**Guidelines:** Create a piece of artwork that tells the conservation story of the endangered orangutan. Artwork should include the following:

- An image(s) of orangutans
- Where do they live and what do they need to survive?
- Why are they endangered (please address the palm oil issue).
- What are the actions you can take to help?

### Art/Contest Criteria:

- Be creative – artwork can be any visual medium. Participants must be able to submit actual artwork to the Zoo no larger than 20" x 30" (vertical or horizontal) or a photo of the artwork that has been displayed in the school.
- Please keep in mind the Zoo would like to have the winning piece turned into a poster.
- Artwork should be incorporated into a school-wide campaign to raise awareness about the connection between orangutans and palm oil.
- Judging will be based on creativity, impact, originality and the most effective campaign, including awareness methods used and number of students reached.
- Each class or club (up to 40 students) should submit one representative art piece.

## Grades 6-12 "UNLESS" Contest (Multimedia/ action station focus)

**Guidelines:** Develop a multimedia project or action station display that shows the connection between palm oil and orangutans. The project should include the following:

- Link palm oil production and human consumption to the plight of the orangutan.
- Describe ways people can help save orangutans by being informed consumers.
- When discussing solutions, focus on certified sustainable palm oil and positive advocacy.

### Multimedia/Action Station Display Criteria:

- Be creative! Multimedia project can utilize video, social media and/or website.
- Action Station Display can be visual (done in a science fair format), mechanical or digital. Display must be transportable.
- Projects should be incorporated into a school-wide campaign to raise awareness about the connection between orangutans and palm oil.
- Judging will be based on creativity, impact, originality and the most effective campaign, including awareness methods used and number of students reached.
- Each class or club (up to 40 students) should submit one representative multimedia project or one action station display.

Visit our Teachers' Lounge at [philadelphiazoo.org](http://philadelphiazoo.org) to apply. Please email [education@phillyzoo.org](mailto:education@phillyzoo.org) for more details.



# PHILADELPHIA ZOO

## UNLESS Contest Final Report Artwork Contest

School Name: Yorkship Elementary

Teacher Name: Debbie Cipolone/Heather Trautz

Grade Level(s): 5

Number of Students: 27

Please give a full description of your artwork. Be sure to explain what your work of art says about orangutans, where they live and why they are endangered. Our artwork demonstrates the plight of the orangutans as they continue to fight for survival. We decided to create a powerful poster that sends the message for conservation and awareness to the public. Students uploaded pictures from Google Images that reflect the animals' daily lives as they struggle against deforestation of the Palm trees that enable the animals to sustain life. We used a graphics program called [www.pixlr.com](http://www.pixlr.com) to enhance our pictures; resize the images for email; and then we pasted them into a silhouette of an orangutan to create a collage. We then uploaded the company and conservation group's logos that support the preservation of the Palm trees and continue to fight to keep the animals from extinction and pasted them onto the poster. The final product is a poster that depicts the lives and struggles of orangutans with emphasis on public awareness of the issues and also the groups and companies that are already involved in the preservation of the animals and the Palm trees.

How and where was your artwork displayed? We posted the artwork on Facebook; we put the poster in the main hallway of our school; we published the poster with an article to explain the plight of the orangutans in our school newspaper, "The Yorkship Rap".

Did you show your artwork to people outside your team? Explain who saw your artwork (classmates, family, friends, and community). We posted the artwork on Facebook and we also published the poster with an article in our school newspaper. The newspaper is read not only by the school but also the parents and community members. We also joined Youth Empowerment to Save Orangutans at [www.causes.com](http://www.causes.com) to support the causes of MECU and the Orangutan Caring Week.

How many people do you think you reached with your message about orangutans? I believe with the power of the internet via Facebook and the circulation of our school newspaper we probably reached thousands of people.

Be sure to include any additional items (photos, letters, flyers, multimedia, etc.) that will show us how you told others about orangutans.

Submit this report with all photos and documentation electronically to [education@phillyzoo.org](mailto:education@phillyzoo.org). Or send all photos/documentation/CDs/DVDs to:

Philadelphia Zoo  
UNLESS Contest  
3400 W. Girard Ave.  
Philadelphia, PA 19104

**ALL SUBMISSIONS MUST BE RECEIVED NO LATER THAN  
5:00 PM ON FEBRUARY 29, 2012.**



Together...only we can

**SAVE THE ORANGUTANS**

## UNLESS Contest Final Report Multimedia/Action Station Contest

School Name: Sumner Elementary School, Camden, NJ      Teacher Name: Leslie Repsher

Grade Level(s): Sixth Grade

Number of Students: 22

**Please give a full description of your multimedia piece or action station. Be sure to explain what conservation message you communicated and how your final product conveyed that message.**

First we made our viewers aware of the problem; deforestation of the oil palm tree is destroying the orangutans' habitat. Then we described the everyday products that contain palm oil and how much we depend on those products. Finally we listed several alternatives such as public awareness and palm oil substitutes.

**How and where was your multimedia piece or action station displayed?** Pending administrative approval we will show the video to classes throughout the school. Those students who did not have a "voice" in the video will led a question and answer session after the video.

**Who did you engage, outside your team, with your final product (classmates, family, friends, community)?** Our Technology Coordinator helped us.

**How many people do you estimate you reached with your conservation message?** The video will be posted on our school website under the district website. Anyone who accesses the district website will be able to view the video. There is no way to count how many will see it.

**Be sure to include any additional documentation that will strengthen the description of your campaign.**

**Submit this report with all photos and documentation electronically to [education@phillyzoo.org](mailto:education@phillyzoo.org). Or send all photos/documentation/CDs/DVDs to:**

Philadelphia Zoo  
UNLESS Contest  
3400 W. Girard Ave.  
Philadelphia, PA 19104

**ALL SUBMISSIONS MUST BE RECEIVED NO LATER THAN  
5:00 PM ON FEBRURAY 29, 2012.**

❖ Thanks for giving us this opportunity. It was a first for us and the students really learned a lot and had a good time.      Leslie Repsher





# PHILADELPHIA ZOO

## UNLESS Contest Final Report

### Artwork Contest

School Name: LEAP Academy Charter School      Teacher Name: Rachel Stein

Grade Level(s): 4<sup>th</sup>      Number of Students: 40

**Please give a full description of your artwork. Be sure to explain what your work of art says about orangutans, where they live and why they are endangered.**

Our art project consists of individual mosaic squares. Each student had their own square in which they wrote their favorite sentence from a writing project they had done about orangutans. Some squares commented on the physical appearance and adorability of the animals, other squares focused on the palm oil issue, and other squares asked people to start using products made with sustainable palm oil. One of my students wrote about Borneo and Sumatra on her square, another listed out companies we found on the RSPO website. We had planned on drawing an orangutan on the squares once they were glued together – to show that so many things make up the issues facing orangutans. But currently, we have only a collection of squares but not much else. We never had a chance to put all the pieces together – but I am proud of what we accomplished.

**How many people do you think you reached with your message about orangutans?**

Despite not having a final art project to share with our community, we shared the orangutan story with other students in our school. We reached about 300 people during our Day of Service. The students in my class dissected individual writing samples and used their words to create a speech. The authors of the speech presented their script at a school assembly on Martin Luther King Jr. Day. We explained that community service is not isolated to people. As my students shared, service is about acting, speaking, contributing for those and to those in need. Service can be about advocating for endangered species, like the orangutans.

**Be sure to include any additional items (photos, letters, flyers, multimedia, etc.) that will show us how you told others about orangutans.**

I have attached the script that was written entirely by my students! all of the lines came from paragraphs they wrote about why they love orangutans, what challenges face orangutans, and what we can do to help the orangutans.

**Submit this report with all photos and documentation electronically to [education@phillyzoo.org](mailto:education@phillyzoo.org).**

## Script for Martin Luther King Jr. Day Assembly

Ms. Stein: Service can take many different forms – and one form of service is advocating for others that need your voice. We can advocate for animals that need us to speak up! We are here today to tell you about the big challenge facing the orangutans and what we can do to help serve their needs!

Shyfula: Orangutans are large apes with long reddish brown hair and very long strong arms. They are found in Indonesia and Malaysia on an island.

Michael: there are so many reasons why I like orangutans. They are very smart and they can do amazing things like people.

Christine: They have opposable thumbs like us humans so they can do many things.

Jolaye: They know how to bathe themselves and can teach themselves how to swing on trees.

Christopher: they have really long arms and like to stay up in the trees.

Rayonna: They think like humans. One example is that orangutans get a long stick and see how deep the water is.

Kayla: they take care of themselves and their families. They love each other very much, like we all do!

Alvin: The orangutans are lovable and smart creatures.

Michael: the second reason why I like orangutans is because they are very pretty.

Jolaye: Orangutans are cute because their little faces and the way their little eyes are shaped.

Rayonna: Their eyes look like a baby's eyes.

Michel: Another reason why I like orangutans is because they are very interesting creatures.

Alvin: The zookeeper said that the orangutans like to play and hide. They are really funny. Like when they broke the glass in the zoo.

Jolaye: orangutans are funny because they hide under trees and dig holes.

Michael: I like and care about orangutans but we have to be aware that the orangutans are endangered because people are destroying their habitats.

Shyfula: Their homes are being destroyed for palm oil plantations.

Mia: the palm oil plantations are taking away their homes. Second, with the loss of their homes, it is easier for them to be killed by predators. Finally, if orangutans can't adapt to the loss of their homes, they will starve and die. These are the reasons why palm oil is a problem for the orangutans left.

Chasity: We should care about the orangutans problems because they are God's animals and were made for a reason. If the orangutans are dying now, then they won't be around in the future.

Shyfula: One way of helping these animals is if people in Malaysia, Indonesia and others around the world stop cutting down their homes. It will help the orangutans survive.

Stephanie: Second, you can tell people to get rid of one thing at home that uses palm oil. You can tell people to use sustainable palm oil. Some companies that use sustainable palm oil are Nestle, Mars candy like M&Ms, and Walmart.

Shyfula: A second way to help orangutans is to support the company's who are trying to protect these animals through sustainable palm oil and give charity to organizations that support them.

Mychkila: we can do many things to support the orangutans and we should to better our world community.